

Noha Mokhtar

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Education

- 2017 – PhD Candidate in Social Anthropology at Harvard University
The Graduate School of Arts and Sciences, MA, USA
- 2016 University of Bern, Switzerland
Bachelor of Arts in Social Anthropology (insigni cum laude)
Major in Social Anthropology
Minor in Islamic and Middle Eastern Studies
Bachelor thesis “Authoritarian and Subversive: Domestic Spaces in Cairo”
- 2014 - 2015 Bilgi University, Istanbul, Turkey
Political Sciences, ERASMUS Semester Exchange Program
- 2012 - 2013 University of Zürich, Switzerland
Social Anthropology (major)
Cinema Studies (minor)
- 2011 University of Art and Design Lausanne (ECAL), Switzerland
Bachelor of Arts in Visual Communication (with merit)
Visual Communication, Department of Photography
- 2007 – 2008 University of Art and Design Lausanne (ECAL), Switzerland
Preparatory year, Department of Industrial Design

Professional Experience

- 2016 Fayoum Winter Academy: Residency Program for International Artists
Fayoum Art Center, Egypt. Conducted two-week workshop on *Landart / Intervention in the space* to Egyptian artists in development
- 2015 - 2016 ESAD University of Art and Design Grenoble-Valence, France
Conducted one-semester workshop *Al Fassad, Visual manifestations and forms of corruption* in collaboration with Swiss graphic designer, Gregor Huber for MA Graphic Design Students
- 2013 - present Featured author, photographer in 'Fabrikzeitung' – monthly newspaper published by Zürich-based cultural center *Rote Fabrik*, Zurich, Switzerland
- December, 2013 Translator (Arabic to German) for Anka Schmid's movie “Wild Women – Gentle Beasts” (CH, 2015, 96min)
- 2012 Arab Image Foundation, Beirut, Lebanon
Completed internship in preservation. Oversaw all stages of recent photographic acquisitions: processing, archiving photographic collections, digitalizing negatives

April, 2011 Tahrir Square, Cairo, Egypt
Photographer for Libération Magazine during Egyptian Revolution

Grants and Awards

October 2016 Fulbright Foreign Student Grant, from the Fulbright Program and Swiss universities

November 2015 '*Bourse d'aide à la création*', artistic grant for the book project '*When will you make us happy?*', City of Geneva (Fonds municipal d'art contemporain), Switzerland

August 2015 Grant and artist residency for an independent research project on '*The photographic archive of the Iraqi Architect Rifaat Chadriji*' at the Arab Image Foundation, Beirut, Lebanon. Swiss Arts Council Pro Helvetia, Switzerland

August 2015 Guest artist at *Marr.tein*, residency space in Beirut, Lebanon

May - June 2015 Guest artist at the Townhouse Gallery in Cairo, Egypt

April - June 2015 Grant and artist residency in Cairo, Egypt. Swiss Arts Council Pro Helvetia, Switzerland

December 2014 Guest artist for the research and exhibition project '*Diversi Muri. Un Omaggio a NOF4 (Oreste Fernando Nannetti)*', curated by Cesare Pietroiusti and Egija Inzule, Swiss Institute in Rome, Italy

May 2014 '*Bourse d'aide à la production*', artistic grant for the solo exhibition project '*Calderas*'. State of Geneva (Fonds cantonal d'art contemporain), Switzerland

June – August 2013 Artistic Residency in New York, US. Swiss Federal Office of Culture

2012 Swiss Design Award, Category Photography, Swiss Federal Office of Culture

August 2010 Artistic Residency in Deauville, France at "*Festival Planches(s) Contact*" in Deauville, France. Invited by curator Patrick Rémy and the municipality of Deauville

2006 Gillet Voyage Award, for the interview project "*Ecouter la Suisse*". Academic Society of Geneva, Switzerland

Exhibition (partial)

2017 (June) Prix Kiefer Hablitzel at Swiss Art Awards, Basel, Switzerland

2016 *Meaning Can Only Grow out of Intimacy*, Espace Arlaud, Lausanne, Switzerland

2015 Bourses de la Ville de Genève, Fonds Berthoud-Lissignol et Galland, Centre d'art Contemporain, Geneva, Switzerland

2015 *When Will You Make Us Happy?* Open Studio, Townhouse Gallery, Cairo, Egypt

2015 Belfast Photo Festival, Belfast, Ireland

2014 *Calderas*, Alte Papierfabrik, Landquart, Switzerland

2014 *Diversi Muri Un omaggio a N.O.F.4*, Swiss Institute in Rome, Italy

- 2014 *Do you speak tourist?*, Musée d'art de Pully, Switzerland
- 2013 Cantonale Bern-Jura, Kunstmuseum Thun, Switzerland
- 2013 Cantonale Berne-Jura, Centre Pasquart, Biel/Bienne, Switzerland
- 2013 Swiss Art Awards, Basel, Switzerland
- 2013 *SAS Escale à la Jonction*, Usine Kugler, Geneva, Switzerland
- 2012 Swiss Design Awards, Bellerive Museum, Zürich, Switzerland
- 2012 Swiss Art Awards, Basel, Switzerland
- 2012 Screening of the photographic series *Al Fassad / The corruption* at the Festival Voies-Off, Arles, France
- 2012 Bourses de la Ville de Genève, Fonds Berthoud-Lissignol et Galland, Centre d'art Contemporain, Geneva, Switzerland
- 2011 Screening of the video *El hob wal melh / Love and Salt* at La Nuit des Images, Musée de l'Elysée, Lausanne, Switzerland
- 2011 Contemporary Cruising, Festival Les Urbaines, Lausanne, Switzerland
- 2011 Diplomas Exhibition at Galery ELAC, Renens, Switzerland
- 2010 Festival Planche(s)-Contact, Deauville, France
- 2009 *New Works – Old Carpets*, Renens, Switzerland

Publications

- 2017 *Al Gespräche: Nicolas Faure*, Fabrikzeitung n°326, Zürich, Switzerland
- 2015 *Vreni Habegger, 71, Rothrist: Al – Interview Projekt Nr.1*, Fabrikzeitung n°318, Zürich, Switzerland
- 2015 *When Will You Make Us Happy?*, Fabrikzeitung n°309, Zürich, Switzerland
- 2014 Kumbaraci Yokusu, article in *Ottomania*, Fabrikzeitung n°305, Zürich, Switzerland
- 2014 Photographic essay in *Beyrouth: chroniques et détours*, Mashallah News & AMI Switzerland and Lebanon: Tamyras
- 2014 Photographic essay in *Sihltal Spezial*, Fabrikzeitung N°301, Zürich, Switzerland
- 2013 Photographic essay in *Tanger*, Fabrikzeitung N°296, Zürich, Switzerland
- 2012 Photographic essay for Cynthia Khattar's article 'La mémoire en déshérence' in *La Couleur des Jours*, n°5, Geneva, Switzerland
- 2011 Images for Clément Chéroux's article 'La photographie est fondamentalement démocratique' in *Images 2011*, Libération Hors-Série, Paris, France

2011 *Al fassad / The corruption*, self published photo book

Talks and presentations

2015 Conference “*Still and moving images in the Egyptian museum*”, with video artist Sahar Suliman, Egyptian Museum of Antiquities, Cairo, Egypt

2012 Presentation to the public of my photographic work, Musée de l'Elysée, Lausanne, Switzerland

2012 Artist talk with photographer Walter Pfeiffer and curator Martin Jäggi, Bellerive Museum, Zürich, Switzerland

Spoken Languages

French (native speaker)
German (native speaker)
English (fluent)
Arabic (fluent)
Spanish (good)
Turkish (basic)

Memberships

2015 - present Swiss Anthropological Association

2013 - present Swiss Association for Contemporary Photography