

NOHA MOKHTAR

CV

Noha Mokhtar (1987, Geneva) is a visual artist and anthropologist who lives and works with her family between Zurich, Cairo and the USA. Currently pursuing a PhD in Social Anthropology and Critical Media Practice at Harvard University. She is the co-founder of the publishing initiative Edition Hors-Sujet. In 2024/25 she is a fellow at the Istituto Svizzero in Rome, Italy.

EDUCATION

Currently PhD Candidate in Social Anthropology and Critical Media Practice, Harvard University, USA
2016 BA in Social Anthropology and Middle Eastern Studies, University of Bern, Switzerland
2011 BA in Visual Communication (Photography), University of Art and Design Lausanne, Switzerland

EXHIBITIONS (Selection)

2025 *Biennale für Freiburg*, Freiburg, Germany (*forthcoming*)
 SAGA, Halle Nord, Geneva, CH (*forthcoming*)
2024 *Memory Sandwich*, Benzholz, Meggen, CH
 On Thresholds and Boundaries, Edition VFO, Zurich, CH
2023 *Kunststipendien der Stadt Zürich*, Helmhaus, Zurich, CH
 Aeschlimann Corti Stipendium, Kunstmuseum Thun, CH
2022 *Qualsevol Lloc / Anyplace*, Arts Santa Monica, Barcelona, Spain
 La femme qui est grande comme la montagne, Kabinett Visarte, Zürich, CH
 Europe Made Easy, Le lieu secret, Biel/Bienne, CH
 Off Stage, Kunstraum Baden, CH
2021 *Werkschau 2021*, Haus Konstruktiv, Zurich, CH
 Kunststipendien der Stadt Zürich, Helmhaus, Zurich, CH
 The most beautiful Swiss Books 2020, Helmhaus, Zurich, CH
 Aeschlimann Corti-Stipendium, Pasquart, Biel/Bienne, CH
2020 *Biennale Bregaglia 2020*, Val Bregaglia, CH
 Raumfahrt IV, Langmatt Museum, Baden, CH
2019 *Vordemberge-Gildewart Prize*, Alte Fabrik, Rapperswil, CH
 There, When the Air Becomes Electric, Centre de la Photographie, Geneva, CH
 Audio Guide, St Peter Kirche, Zurich, CH
 Product Placement, Volkart Foundation, Coalmine Winterthur, CH
2018 *Werkschau 2018*, Haus Konstruktiv, Zurich, CH
 La pensée sauvage, O.T. Raum für aktuelle Kunst, Lucerne, CH
 On the Road 10 Jahre CARAVAN, Aargauer Kunsthaus, CH
2017 *Under 30*, Kiefer Hablitzel Preis, XIII Edition, Ex-Macello, Lugano, CH
 Kiefer Hablitzel Prize at Swiss Art Awards, Basel, CH
2016 *Meaning Can Only Grow out of Intimacy*, Espace Arlaud, Lausanne, CH
2015 *Bourses de la Ville de Genève*, Centre d'art Contemporain, Geneva, CH
 When Will You Make Us Happy?, Townhouse Gallery, Cairo, Egypt
 Offshore, Belfast Photo Festival, Belfast, Northern Ireland
2014 *Calderas*, Alte Papierfabrik, Landquart, CH
 Diversi Muri Un omaggio a N.O.F.4, Istituto Svizzero, Rome, Italy
 Do you speak tourist?, Musée d'art de Pully, CH
2013 *Cantonale Bern-Jura*, Kunstmuseum Thun, CH
 Kiefer Hablitzel Prize at Swiss Art Awards, Basel, CH
 SAS Escale à la Jonction, Usine Kugler, Geneva, CH
2012 *Swiss Design Awards*, Bellerive Museum, Zürich, CH
 Kiefer Hablitzel Prize at Swiss Art Awards, Basel, CH
 Festival Photographie Voies-Off, Arles, France
 Bourses de la Ville de Genève, Centre d'art Contemporain, Geneva, CH
2011 *Contemporary Cruising*, Les Urbaines, Lausanne, CH
2010 *Planche(s)-Contact*, Mairie de Deauville, France

SCREENINGS

- 2024 *Salonat*, 28. Internationale Kurzfilmtage Winterthur, CH
Lila, Stadtprojektionen, St-Gallen, CH
My Life in the Sunshine, La Nuit des Images, Musée de l'Elysée, Lausanne, CH
My Life in the Sunshine, Together? Together!, Löwenbräukunst, schwarzescafé/Luma Westbau, Zurich, CH
My Life in the Sunshine, Together? Together!, Istituto Svizzero, Milano, Italy
- 2023 *My Life in the Sunshine*, Mosaic Room, Vevey, CH
- 2011 *El Hob wal Melh*, La Nuit des Images, Musée de l'Elysée, Lausanne, CH

RESIDENCIES

- 2024 Residency Fellowship, Istituto Svizzero, Rome, Italy
- 2015 Artist residency Beirut, Marr.tein
Residency Fellowship, Cairo, Pro Helvetia Foundation
- 2013 Residency Fellowship New York City, Swiss Federal Office of Culture

AWARDS / GRANTS

- 2024 Grant, Ernst und Olga Gubler-Hablützel Foundation
Grant for the Arts, Canton Zurich
CMP-Mellon Fellowship, Harvard University
- 2023 Cultural Funds, Swiss Federal Office of Culture
Grant for the Arts, City of Zurich
Production Grant, Pro Helvetia Foundation
Grant Freiraum, Canton Zurich
CMP-Mellon Fellowship, Harvard University
- 2022 Work Grant Covid-19, City of Zurich
- 2021 Grant for the Arts, Canton Zurich
Grant for the Arts, UBS Foundation
Research Fellowship, Landis & Gyr Foundation
Work Grant Covid-19, City of Zurich
- 2020 The most beautiful Swiss Books Award, Swiss Federal Office of Culture
Work Grant for Visual Artists, Canton Zurich
Fellowship Production d'Oeuvre, Pro Helvetia
CMP-Mellon Fellowship, Harvard University
Grant, Erna und Curt Burgauer Foundation
Work Grant, Volkart Foundation
Publication Fellowship, City of Geneva
Work Grant, City of Lausanne
Work Grant, Canton Vaud
- 2019 CMP-Mellon Fellowship, Harvard University
- 2018 Cultural Funds, Swiss Federal Office of Culture
Grant for the Arts, Kanton Zurich
Study Grant, Fondation Gandur pour l'Art
- 2017 Kiefer Hablitzel Award
Study Grant, Fondation Gandur pour l'Art
- 2016 Fulbright Foreign Student Grant, Fulbright Program
- 2015 Production Grant, Fonds Municipal d'Art Contemporain Geneva
Research Grant, Pro Helvetia, Beirut
- 2014 Production Grant, Fonds Cantonal d'Art Contemporain Geneva
- 2012 Swiss Design Award, Swiss Federal Office of Culture
- 2006 Gillet Voyage Award, Academic Society of Geneva

PUBLICATIONS

- 2024 Mokhtar, Noha & Uhlmann, Lucas. *La valise égyptienne*, Edition Hors-Sujet, Zurich (artist book)
Stadtprojektionen I-V, Vetsch & Keel, St.Gallen (contribution)
- 2023 Mokhtar, Noha & Huber, Gregor. *No Nile View*, Edition Hors-Sujet, Zurich (artist book)
- 2022 Mokhtar, Noha. *Lila*, Edition Hors-Sujet, Zurich (vinyl record and poster)
- 2021 Mokhtar, Noha. *Cahier d'Artiste 2021*, Edition Periferia & Pro Helvetia (monography)

- 2020 *My Life My Life My Life*, Fabrikzeitung n°373, Zurich (article)
 Mokhtar, Noha; Huber Gregor; Nueno Javier. *Chaque mercredi Caracas*, Hors-Sujet, Zurich (artist book)
Biennale Bregaglia 2020. Ed: Progetti d'arte in Val Bregaglia; Luciano Fasciati (catalogue)
Raumfahrt IV: = Mise en espaces IV, Baden: Museum Langmatt (catalogue)
Pour Beyrouth, Fabrikzeitung n°361, Zurich (contribution)
- 2019 Mokhtar, Noha. *Housemate*, self-published (artist book)
- 2018 Mokhtar, Noha. *Scenes for balconies*, Edition Hors-Sujet, Zurich (artist book)
- 2017 *Junge Schweizer Kunst. Kiefer Hablitzel Preis, XIII Edition*. Catalog hrsg. von Elio Schenini.
 Vienna: Verlag für moderne Kunst (catalogue)
A1 Gespräche: Nicolas Faure, Fabrikzeitung n°326, Zurich (article)
- 2016 *A1 Gespräche: Vreni Habegger*, Fabrikzeitung n°318, Zurich (article)
- 2015 *When Will You Make Us Happy?*, Fabrikzeitung n°309, Zurich (article)
Fonds Berthoud, Lissignol-Chevalier et Galland pour la jeune création contemporaine : 11.12.15 -10.01.16, Genève: Centre d'art contemporain (catalogue)
- 2014 *Kumbaraci Yokusu*, Fabrikzeitung n°305, Zurich, (article)
Do you speak touriste?. Musée d'art de Pully, 2014. Textes: Delphine Rivier, Pauline Martin et Milo Keller. Gollion: Infolio, 2014 (catalogue)
 Photo essay in *Beyrouth: chroniques et détours*, Mashallah News & AMI, Lebanon: Tamyras
- 2012 Photo essay for C. Khattar's article *La mémoire en déshérence*, in *La Couleur des Jours* n°5, CH
- 2011 Photo essay for C. Chéroux's article *La photographie est fondamentalement démocratique*, in *Images 2011*, Libération Hors-Série, Paris, France

TALKS / PRESENTATIONS

- 2024 Public lecture, Art Taaalkssss, Institute Art Gender Nature, FHNW Basel
 Performative Reading, Sputo Sputo, Zurich
- 2023 Public presentation on Edition Hors-Sujet and interdisciplinary publishing practices, Cairo Art Book Fair, Egypt
 Artist talk, Georgetown University, Washington, D.C. (online)
- 2022 Panelist *Egyclass*, Center for Economic, Legal, and Social Studies and Documentation (CEDEJ), Cairo (online)
- 2021 Panelist *From Pixel to Print: Visual Protest on the Web*, Fotomuseum Winterthur (online)
- 2019 Artist talk, *Art as Research: Harvard and Paris Sciences et Lettres*, Beaux-Arts, Paris
- 2018 Public program workshop for the exhibition *Theaster Gates. Black Madonna*. Kunstmuseum Basel
- 2015 Artist talk with Sahar Suliman, Egyptian Museum of Antiquities, Cairo
- 2012 Artist talk, Musée de l'Elysée, Lausanne

TEACHING

- 2024 Guest critic, EPFL History and Theories of Architecture, Technology and Media, Lausanne
 Guest critic, Estonian Academy of Arts, Graphic Design Masters Final Review, Tallinn
- 2023 Guest critic, EPFL History and Theories of Architecture, Technology and Media, Lausanne
 Guest critic, University of Art and Design Lucerne, Portfolio Reviews for Bachelor in Art&Mediation
- 2022 Guest critic, Yale School of Art Graphic Design final Reviews, New Haven
- 2021 Teaching fellow for *Advanced Critical Media Practice* with J. Pimenta and L. Castaing-Taylor, Harvard
 Teaching fellow, *CMP Projects: Production and Publication*, with J. Pimenta and G. Huber, Harvard
- 2020 Teaching fellow for *Advanced Critical Media Practice* with J. Pimenta and L. Castaing-Taylor, Harvard
 Teaching fellow for *Graduate Studio Workshop*, with Lucien Castaing-Taylor, Harvard University, USA
 Teaching fellow for *Exploring Culture Through Film*, with V. Kusumariaty, Harvard
- 2019 Teaching fellow for *Graduate Studio Workshop*, with L. Castaing-Taylor Harvard
- 2015 Lecturer, Ecole supérieure d'Art et Design Valence, France

PRESS (Selection)

- 2024 Kunstbulletin 12/2024. Michel Rebosura. *Noha Mokhtar – Eine Poetik des Zwischenraums*
 Podcast Edition VFO. <https://www.edition-vfo.ch/aktuell-Podcast-mit-Noha-Mokhtar-186.html>
- 2022 Kunstbulletin 5/2022. G. Bernardi. *Noha Mokhtar – Auf den bunten Bühnen des Alltags*.
 Badener Tagblatt. A. Raymann. *Videokunst mit Zilla Leutenegger in Baden: Dazwischen ist es am schönsten*
- 2020 Kunstbulletin 11/2020. F. Schindler. *Langmatt – Kunst im tiefen Keller*.
- 2020 Engadiner Post. *Die erste von drei Biennalen*. 07.07.2020.
- 2018 Luzerner Zeitung, D. Keller. *Ausstellung von Judith Leupi und Noha Mokhtar: Das Eigene im Fremden*. 26.06.2018.

- 2015 Ahram Online. S. Elsirgany. *Egyptian-Swiss artist explores identity through family, social, and political structures*. 5.07.2015. <http://english.ahram.org.eg/News/134568.aspx>
- 2014 Südostschweiz Zeitung. M. Balzer. *Das passiert, wenn die Kunst dem Sandkasten entwächst*. <https://www.suedostschweiz.ch/zeitung/das-passiert-wenn-die-kunst-dem-sandkasten-entwaechst>
- 2012 Prix suisses de la culture. Office fédéral de la culture. Schweizer Kulutrpreise: <https://www.schweizerkulturpreise.ch/awards/fr/home/design/design-archiv/design-2012/sda2012/mokhtar-noha.html>

LANGUAGES

French (native)
Swiss-German (native)
English (fluent)
German (fluent)
Arabic (heritage)
Spanish (beginner)
Italian (beginner)

CONTACT

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